



Native American Indian Center



September

NEWSLETTER

2021

NAIC Student Enrollment

A 506 Student Enrollment Form
in 3 easy steps:

- ❖ Child's Basic Information
- ❖ Tribal Name & Roll Number/CIB
- ❖ Parent or Guardian Signature

A crucial component to our program is ensuring every pupil completes a 506 Student Enrollment Form. Every student needs to complete a form in order to be enrolled in the program. The program currently is missing more than 80 percent of these forms. This creates a problem, as the number of forms determines the amount of funding we receive. More completed forms means we can offer additional services and bring back traditional tutoring, field trips and much more. The forms are available on our website.

[CLICK HERE TO FILL OUT THE FORM](#)

SUSD Native American Indian Center NAIC

Edison High School
100 W. Dr. Martin Luther King Jr. Blvd
Portable 105, Stockton, CA 95206
(209) 933-7425, Ext. 8069

Hours: 8:00 a.m.-2:30 p.m.

Website: [Native American Indian Center](#)

Facebook: [@StocktonNativeCenter](#)

Program Specialist:

[Gina Lopez](#)

Cultural Assists:

[Sabrina Flores](#)

[&](#)

[Destiny Rivas](#) (Newsletter Editor)

WELCOME BACK!



We want to welcome everyone back to the 2020-2021 school year. We are looking forward to bringing you all of the opportunities to learn and grow in your Native Culture. We understand that these are tough times with COVID rules and regulations and we hope everyone is staying healthy and safe. Our culture classes will continue virtually this year. We will have special Guests and Elders bless us with their knowledge through music, art, language, and traditions. We are a diverse tribal population so we honor this by ensuring our activities focus on all students' tribes. These teachings are from our ancestors and they will bring you strength. We will provide many College Workshops to help you on your journey. The College Workshops will include a focus on tribal colleges, Native Scholarships, and Careers for Native Americans. We are focusing on bringing our parents, staff, students, and community together. We are building a community where students can feel safe to learn and grow culturally, academically, and social emotionally. We are really excited to meet you all and look forward to a great school year!

thank you!

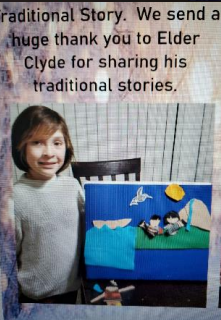
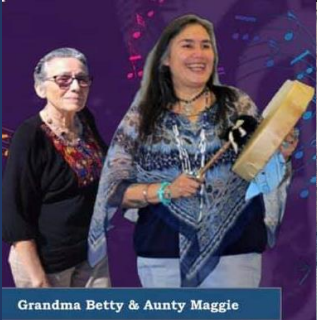
We would like to extend our heartfelt thanks to Bobby Martin for creating a coloring language packet for our Summer School Students that reflected their tribal backgrounds.





The Native American Indian Center: A Year in Covid-19

We had Culture Zooms, and Drive Thru' s, Virtual Field Trips, Food Giveaways and even Summer School
As always we showed our resilient spirit and pulled through



traditional Story. We send a huge thank you to Elder Clyde for sharing his traditional stories.





Teacher's Corner

By Mrs. Gina Lopez

A Mini Unit for Teaching about this amazing Native American Celebration

We have held the Stockton Powwow for over 40 years! The powwow is a special intertribal celebration and is a way for us to keep our traditions alive! There was a time in history that we could not have these ceremonies and we would have to do these secretly. We are able to give thanks to our ancestors and continue to honor them through song, dance, food, and continue this for generations to come.

In this lesson students will learn about the meaning of the POW WOW – “Gathering of the Nations” - This is a 3-day event, which starts with the Miss Indian World Talent Presentations starting Thursday evening. The Gathering of Nations is a two Day and Night event held in Albuquerque, New Mexico. Students will learn about the dances, songs, and meaning behind the powwow.

This lesson includes: Materials that can be accessed on the Powwows.com site, handouts (KWL chart, Who Are the Native Americans? What are the parts of a Powwow Gathering of Nations Beads or construction paper circles.)

Resources included on the website: Photos from the Gathering of Nations gallery on *photos.powwows.com. Graphic Organizer KWL, and Gathering of Nations Powwow webcast guide.

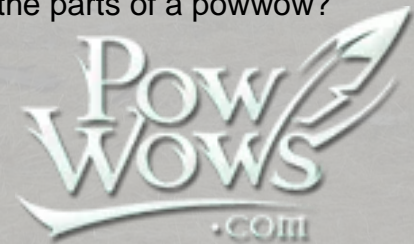
Lesson Activities:

Activity 1- Who are the Native Americans? Students conduct Research - Landscape/habitat, Location, Housing, Clothing/Appearance, Social Structure (Family, Leadership), Housing, Economy

Activity 2 - What are the parts of a POWWOW? Show the video, Conduct Guided Reading, and use the Graphic Organizer - What are the parts of a powwow?

Assessment

- Activity 1 - Poster Profile of a Tribe Member
- Activity 2 - Beaded Rosette Medallion Craft
- Activity 3 - Complete the L of the KWL chart



Powwow Recipes - Fry Bread - As a class, make a batch of classic Native American Fry Bread - see Destiny's recipe in this newsletter.

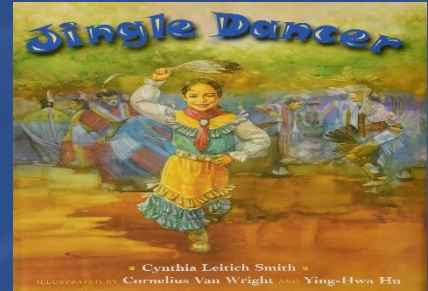
MRS. SABRINA'S BOOK PICK

Title: Jingle Dancer

Author: Cynthia Leitich Smith

Children Book: Ages 4 and Up

Grade Level: Preschool-3rd Grade



The story is about a Native American Girl who honors a family tradition by following in her grandmother's footsteps. She dreams of dancing at the next Powwow in Jingle Style dance with the Elder women of her tribe. Jenna is excited when her grandmother tells her that she can dance with the other girl's at the next Powwow. There is a problem with Jenna's Jingle dress, there is not enough time to order the materials to make the four rows of Jingles that are attached to the dress. She finds herself trying to figure out a way to get the Jingles on her own.

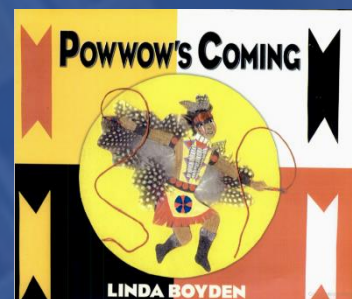
The Jingle Dress is originally a tradition of the Anishinaabe people in Southern Canada and northern Midwestern United States around the 1920's. Powwows in the United States were illegal banning ritualistic dancing on reservations. With 365 visible jingles on the dress it has become Pan-Indigenous, spreading into the Dakota Nation, and across Indian Country. In Native American culture women acted as caregivers and healers. Which today the Jingle dress acts as a reference to the power of Women.

Title: Powwow's Coming

Author: Linda Boyden

Age Range: 4-8 Years

Grade Level: Preschool-Kindergarten thru 3rd



A story that explains the Native American tradition of Powwows. While our listeners engage in language, memory skills and developing rhyming vocabulary. This fun for young ages with bright colorful pictures introducing children to portraits of family and informing rituals of Native Culture. Powwows Coming provides children with a foundation for understanding and celebrating the First Nation culture and sacred ceremony. The book can be used to implement diversity to the students on different cultures and traditions.

A Powwow gathering is a sacred social meeting where Tribal Americans get together and dance, sing, socialize, and honor their culture. Powwows began as religious ceremonies to gain wisdom from and give thanks to Wakan Tanka the creator. Today Powwows have evolved into social and contest oriented, dance religious and ceremonial dances. Powwow dance is an expression of language that promotes community interaction. Native American Dances used to be mainly for war and rituals. The word "powwow" comes from the language of certain east coast tribes. Dances celebrate events such as harvest or seasonal changes, marriages, celebrations of birthdays, graduation, honor veterans, elders, and represent other tribes and nations. American Indian culture is alive and blooming. The constantly changing dance and regalia styles, powwow participation is a way to keep in touch with ancestral roots.

Ms. Destiny's Kitchen

Fry bread Resistance Resiliency and Deliciousness

Fry bread contains only four ingredients—flour, baking powder, salt, and water—but behind this extraordinarily simple recipe is a complex and heartbreaking history. During difficult moments in our history, resistance foods were born as a method to persevere and adapt. These foods were born out of perseverance and a refusal to succumb to colonization and cultural genocide. When our Indigenous Communities were forced away from our homelands on to Reservations, Pueblos Rancherias, etc. We were also taken away from our natural food sources and our traditional methods of farming and hunting techniques were banned. The federal government started a commodity food program and provided tribes with rations that consisted mostly of flour, lard, sugar, salt, and canned goods. Basically, food that had little to no nutritional value. In the wake of mass starvation, the Indigenous communities created Fry Bread. A fluffy, greasy, delicious, high caloric bread that sustained our ancestors in the face of genocide. The ingredients are not traditional, however fry bread is a traditional food as it reminds us of the ingenuity and courage of our ancestors. Today this food is a symbol of the tenacity of Indigenous Communities. You will definitely find fry bread at this year's 40th Annual Stockton Powwow at Taos Café food booth.

Ingredients

4 cups all-purpose flour
2 tablespoons baking powder
2 teaspoons salt
2-4 cups warm to very warm water
4 cups canola oil



Directions

- 1) Combine all dry ingredients in medium mixing bowl and mix well.
- 2) Add about 3 cups of water and knead very well using hands or stand mixer. (The amount of water depends on local humidity, so if the dough needs more water, add accordingly.)
- 3) Make sure the dough is smooth and soft. Cover, set aside, and allow the dough to rest.
- 4) Heat the oil to about 375° F in wide heavy-bottom pan.
- 5) Roll the dough out into four balls, and pat out flat (can use a rolling pin).
- 6) Carefully place one piece of dough into the hot oil. Once the edges of the dough are golden, turn the bread over and let it finish cooking.
- 7) Remove the bread to drain on paper towels.
- 8) Repeat with the remaining dough.

POWWOW TIME!

PRESENTED BY:
STOCKTON COMMUNITY POWWOW COMMITTEE

40th

ANNIVERSARY

AT THE UNIVERSITY OF THE PACIFIC

SEPTEMBER 4, 2021

10 AM - 9 PM

CONTEST POWWOW
OPEN GOURD DANCE

11:30 AM - 5:30 PM

GRAND ENTRY

12:30 PM & 6:30 PM

VENDOR INFORMATION:

DAVID WILSON 209-609-9253

EVENT INFORMATION:

CHRIS ROSADO 209-662-3131

HEAD STAFF

MC: RANDY PICO

AD: EUGENE NEWMAN

HEAD MAN: WAYLON COATS

HEAD WOMAN: CRYSTAL MADRIL

HEAD TEEN BOY: DANIEL LE ROY

HEAD TEEN GIRL:

CAMBRIA END OF CLOUD WILSON

HEAD JR BOY: TBA

HEAD JR GIRL: AMY VILLALPANDO

HOST NORTHERN DRUM:

ALL NATIONS

HOST SOUTHERN DRUM:

BEAR & COMPANY

SPONSORED AND PARTNERSHIP WITH:



SAN JOAQUIN
URBAN NATIVE COUNCIL

STOCKTON
NATIVE COLLECTIVE